

HUM 120 EXPOSITORY WRITING

Lecture 19

Previous Lecture

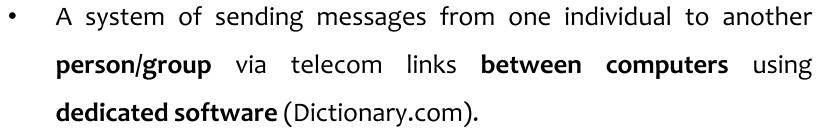
- ☐ Format of Memo
- ☐ Structure of Memo





Electronic Correspondence

- Correspondence through "Internet"
 - The information superhighway
 - Global information system









About Email

- electronic + mail = Email
- Electronic version of letter
- Most used and popular services on Internet
- Enables messages to be transferred from an individual (sender) to another individual (receiver) or from an individual to a group of people (receiver)
- Documents (audio, video, pictures, etc.) can also be attached





Categories: Objective-wise



- Inquiries: Advice or Answer required from the audience. Reply is the desired outcome
- Open-Ended Dialogue: Keeping communication lines open for improved future results
- Action Email: Action on the part of receiver is required





Advantages













Important Assumptions – Our goal is to construct email that:

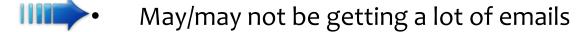
- will actually be read
- will actually be understood
- will not annoy the receiver
- does not take up too much time on the receiver's end







Understanding a Receiver



May/may not be receiving a regular set of standard questions

May/may not have free time

Does/does not mind helping others





Steps of Effective Email Writing [1/3]

- Determine your desired outcome
- Jumping to the point
 - Use as few words as possible, introduce who you are, context if necessary, and why you are emailing, etc.
- State the incentives and benefits of receivers rather than the sender
- Keep it simple
- Stick to the facts





Steps of Effective Email Writing [2/3]

- Pretend first face to face introduction
- Pretend you are using a mobile device or tab for communication
- Add friendly comment (e.g., enjoying weekend)
- Be authentic and realistic with conversational English
- Font size and style makes a difference







Steps of Effective Email Writing [3/3]

- Format matters (bullets, list, short paragraphs, bold, italics)
- Minimize questions (not more than 1 or 2)
- If needed, ask specific (close ended questions) rather than confusing questions
- Rephrase: Trim sentences to avoid unnecessary details







What do I need to send and receive email?













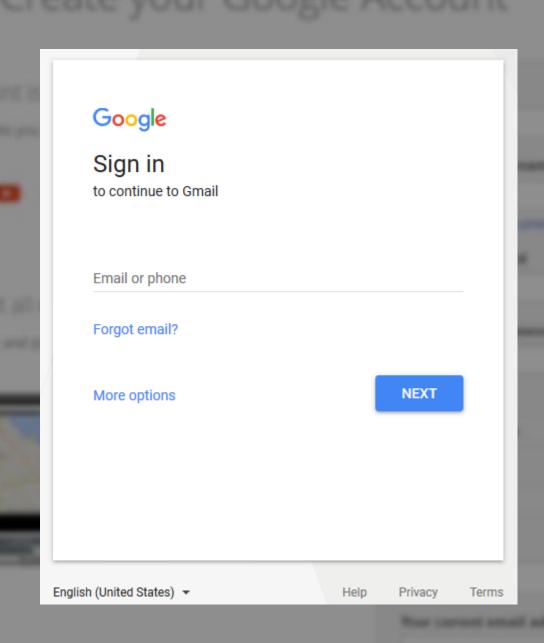




Popular Email Service Providers

- Gmail
- Hotmail
- Yahoo
- Juno
- Excite







How to make an effective email address?



Signing Up



Adding personal information, number, address for verification



Selecting a Username and Password



Username has to be professional, e.g.,

- o wajid.malik@gmail.com
- tayyaba_asghar@yahoo.com



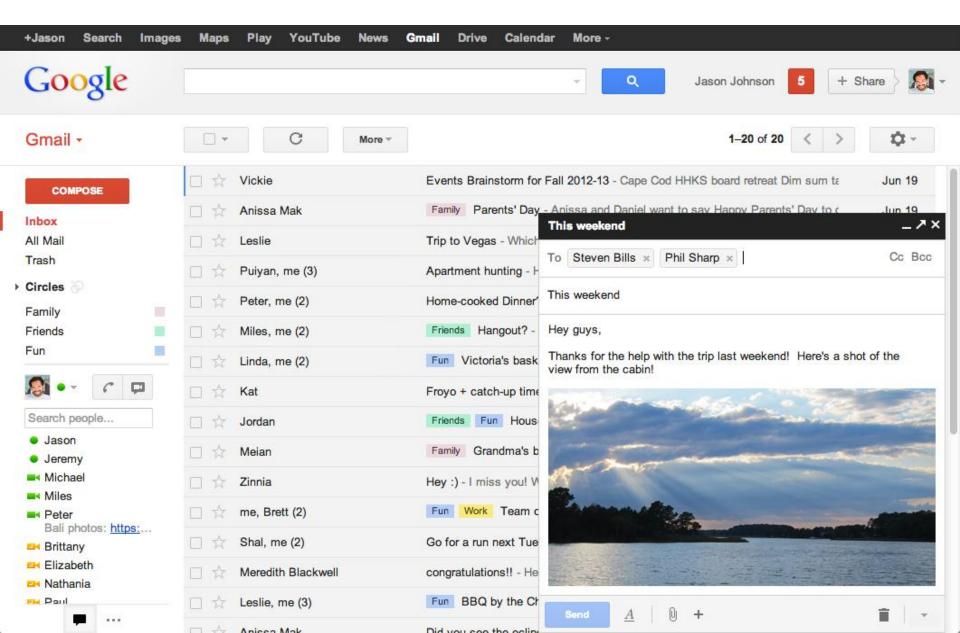
The following are not recommended

- handsome89@gmail.com
- o pakistani312@hotmail.com





An Email Sample





Audience

Email

- Generally multiple readers with various levels of knowledge
- Could include instructors
- Company supervisors
- Subordinates as well as family and friends

Topic

Email

 A wide range of diverse topics determined by audience



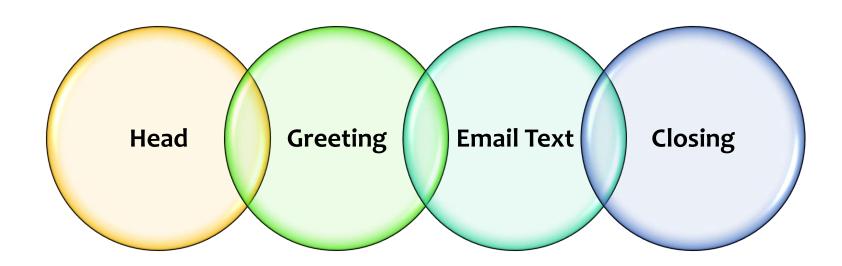


General Format and Tone

- An email in general has two parts: Head + Body
- Typically one viewable screen with 60-70 characters per line
- Beyond these parameters, a reader must scroll
- 12-14 lines per screen
- Usually informal
- Due to the "conversational" nature of electronic communication

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Email Structure







Email Structure: Head [1/2]

- Identification lines include:
 - To (reader's name and email address)
 - Cc (Carbon Copy)
 - Bcc (Blind Carbon Copy)
 - Subject





Email Structure: Head [2/2]

- The header always contains a clear subject line.
- This is a very important part of the message and you should always include a subject line.
- Some folks sort their messages by subject, so it is rude to not include a subject!
- The subject line indicates the purpose or content of the message.





Email Structure: Subject Line as Head Line [1/4]

- •
- Never leave the subject line empty
- 1111
- It should **briefly** introduce the topic of the email

Poor	Examples	
Subject:	Hello	
Subject:	Dear Gerry	
Bette	r Examples	
Subject:	Requesting a Meeting	
Subject:	Canceling My Order	





Email Structure: Subject Line as Head Line [2/4]







Subject: Meeting



 Subject: Reminder of 10am Meeting Sched. 10/05 on PASS Process

^{*}Source: http://www.mindtools.com/CommSkll/EmailCommunication.htm





Email Structure: Subject Line as Head Line [3/4]

- Focused, Clear and Informative
- Correct Subjects
 - o Invitation to the ABC Conference, Nov 2009
 - Application for Account Manager Position #413 Jane Smith CV
 - Agenda for the meeting on Monday, 10am
 - o Party Invitation for John, Sally and Martin
 - Updates on the building plans
 - Meeting scheduled for Oct 15, Thursday @ 10am
 - Great craft ideas using recyclable materials

^{*}Source: http://www.qgroupplc.com/?catid={Co7567E5-9742-4A9F-8940-261D1E629EC5}#{4FB078D9-DD5A-4058-9FB1-B635C84261FB





Email Structure: Subject Line as Head Line [4/4]

- Weak Subjects
 - [blank] 0
 - Hi, Hello, How are you? 0
 - First line of the email message 0
 - Whole Email in Subject Line (Most Common Error) 0
 - Words to avoid: Help, Percent Off, Reminder, Free 0





Email Structure: Greetings [1/3]



If you are unsure about the addressee's gender or name, use their designation for addressing the greeting.



For Example:

- Dear Professor Madani
- Dear CEO Telenor Pvt. Ltd
- Dear Director CIIT





Email Structure: Greetings [2/3]



If you are **ONLY** sure about the addressee's gender and **NOT** their designation, then use that information.



For Example:

- Dear Sir
- Dear Madam





Email Structure: Greetings [3/3]



- Examples*
- o Dear [name],
- o Hi [name],
- o Hi,
- Hello [name],
- o Hello,
- o To whom it may concern,

^{*}Source: http://www.qgroupplc.com/?catid={C07567E5-9742-4A9F-8940-261D1E629EC5}#{4FB078D9-DD5A-4058-9FB1-B635C84261FB



Vocabulary



More Polite

- **Less Polite**

- o Thank you
- I would like to apologize for...
- I would appreciate it if you...
- o Would you happen to know…?
- Unfortunately, I will not be able to...

- Thanks
- Sorry for...
- o Can you...?
- o Do you know...?
- o I can't...





Useful Expressions



- **Permissions**
- May I come in? (More Formal)
- Can I come in? (Less Formal)



- Requests
- Would you mind if I leave early? (More Formal)
- I'm leaving early, you don't mind, do you? (Less Formal)



- Suggesting and Inviting
- Would you like to go outside? (More Formal)
- Why don't we go outside? (Less Formal)

Conclusions

- Basics of Email
- Steps of Effective Email Writing
- Email Structure (to be continued...)